## Philippe de Chagny

Philippe is Raoul's older brother. As both of their parents have died, Philippe is owner of the family estate and wealth, and takes care of Raoul. He opposes Raoul and Christine's relationship and marriage, causing them to keep their engagement secret.

## Carlotta

Carlotta is the spoiled and vain Spanish prima donna whose performance is sabotaged by Erik. At Erik's demand, she is replaced by Christine.

## Erik

## Erik, otherwise known as the Phantom, is the tragic titular character of the novel. He is physically deformed and may be interpreted either as a tragic hero or a tragic villain. Erik falls in love with Christine but expresses his feelings in harmful and at times disastrous manners, such as sabotaging performances and taking Raoul captive. He is childish and gives the impression that he is usually one to have things his way.

## M. Armand Moncharmin and M. Firmin Richard

##  The new managers of the Opera House. When their predecessors attempt to explain the conditions laid down by Erik, they wave it off.

**Raoul de Chagny**

 Raoul is the Viscount of Chagny and Christine's childhood friend. When they meet years later, after Raoul watches Christine's performance at the Opera, they fall in love, get engaged, and make plans to elope. However, Erik, who also loves Christine, grows jealous of Raoul.

## Madame Giry

Madame Giry is the box keeper of the Opera. She is loyal to Erik and even displays fondness for him, as he leaves her gifts and promises to help her daughter succeed if Madame Giry obeys him. At one point, she is fired by the managers of the Opera, but she regains her position after Erik intervenes.

## Meg Giry

Meg is Madame Giry's daughter. She is Christine's friend, but she also helps her mother in doing Erik's bidding.

## M. Debienne and M. Poligny

The old managers of the Opera House. On the final night of their tenure they are thrown an extravagant farewell ceremony, in which all the Parisian social and artistic elites are present. Shortly before they leave, they warn Moncharmin and Richard, their successors, to follow Erik's conditions.

## The Persian

## The Persian is a figure from Erik's tragic past who provides information about him.Eventually the Persian was relieved of his duties for helping Erik, but nonetheless he continued to receive a pension after having moved to Paris to keep an eye on Erik. At the end, Erik, in a very weakened state, comes to him and tells him that he has reunited Raoul and Christine, and wishes to give him some of his most important possessions after he dies.

## La Sorelli

The lead ballet dancer.

## Christine Daae

Christine is the main female protagonist of the novel. Christine is originally from Sweden. Her mother died while she was young; her father, with whom she had a very close relationship, died a few years later, but he passed down his passion for music to Christine and told her tales of an angel of music. Erik manipulates Christine into thinking he is the angel of music, and is thus able to gain her trust. Christine is the love interest of both Erik and Raoul, and Erik's jealousy over her love for Raoul is a major source of conflict throughout the novel.